

## DTU Launches the Silver Swallow Film Studio

On June 20th, Duy Tan University launched the Silver Swallow Film Production Studio in its Center for Graphics and Art. It is intended to be the birthplace of impressive and high-quality movies, contributing to the multifaceted development of DTU.



*A lot of DTU lecturers and staff attend the event*

The studio brings together a highly-qualified professional film production team, with strong technical expertise and much experience. They have participated in many major film projects all over the world, headed by French director Raphael Didierjean and Vietnamese-American manager Anthony Vu. The studio has been built in spacious and modern facilities, equipped with advanced technology and highly flexible state-of-the-art computer systems and a soundproof screening room, equipped with a big screen. The studio promises to produce first-rate movies, thanks to the most advanced techniques, skills, and software currently available, including Pro Tools, 3D Max, 3D Maya and ZBrush.



*Dr. Le Nguyen Bao, DTU Vice Provost, visits the Silver Swallow Studio*

Currently, the Silver Swallow Studio is focusing on the production of an historical documentary about air warfare in Northern Vietnam in the years 1965–1972. It will contain historical 3D reconstructions in the opening episode, entitled “When the Silver Swallow Goes to War”. Leading the team for this project is French director Raphael Didierjean. Concerning his decision to “enlist” with the Silver Swallow Studio, Manager Anthony Vu says, *“I have 15 years of experience in the US on television, movies, music clips projects, and so on. I find that Vietnam has a great deal of potential to develop its film industry to international standards, saving much on cost at the same time. Since I came back to Vietnam two years ago, I have worked in several different environments. Coming to DTU, I was really impressed with the dynamic and modern environment and the continuous attention and investment from the university leadership. That is the reason I want to stay at DTU, contributing my expertise and experience to the development of the university.”*

*(Media Center)*